



TERMINUS by
STEVE GALLAGHER

EPISODE

FOUR

SERIAL CODE 6G

Producer	***	JOHN NATHAN-TURNER
Director	***	MARY RIDGE
Production Manager	***	STEVE GOLDIE
AFM	***	POLLY DAVIDSON
Production Assistant	***	RENA BUTTERWICK
Script Editor	***	ERIC SAWARD
Production Associate	***	JUNE COLLINS
Designer	***	DICK COLES
Design Assistant	***	MEL O'TOOLE
Prop Buyer	***	DAVID PRIVETT
Visual Effects Des	***	PETER PEGRUM
Costume Designer	***	DEE ROBSON
Make-Up Artist	***	JOAN STRIBLING
TM1	***	SAM BARCLAY
TM2	***	JEFF JEFFERY
Video Effects	***	DAVE CHAPMAN
Vision Mixer	***	CAROL JOHNSON/MARY KELLEHAR
Camera Crew	***	11
Senior Cameraman	***	ALEC WHEAL
Scene Crew	***	A8/All
Floor Assistant	***	KATE POWER
Sound Supervisor	***	SCOTT TALBOTT
Special Sound	***	DICK MILLS
Incidental Music	***	ROGER LIMB
Gram Op	***	IAN TOMLIN
Cameraman	***	REMI ADEFARASIN
Assistant	***	JOHN RECORD
Sound Recordist	***	GRAHAM HARE
Assistant	***	
Film Editor	***	FRANCES PARKER
VT Editor	***	ROD WALDRON

<u>1st TRANSMISSION</u>	23.2.83
<u>Duration</u>	24'49"
<u>Spool No</u>	L28452
<u>Programme No</u>	1/LDLE123R/72

25950

108

24760-17.54.44

MODEL SHOT TERMINUS/
ARTISTS MODEL
or TERMINUS/ENGINE
STARTING TO PULSE

11/16.54.28

(REPRISE THEN:)

~~/3CX 21X 4LX~~

10/K

1. INT. TERMINUS CONTROL ROOM.

332. 3 CX

MS DOCTOR

/Q THEM/

HOLD ACTION WITH
COAT AND LET KARI
INTO L.F/G

(THE DOCTOR AND
KARI, ALONGSIDE
THE BODY OF THE
DEAD PILOT INSPECTING
THE CONSOLE IN FRONT
OF HIM)

DOCTOR: We must stop the sequence.

KARI: Do you know how?

333. 4 DX

MS KARI

THE DOCTOR: Not yet./

334, 2 LX

HANDLE

KARI: What then?/

/GO VIS FX/

it moves
2nd notch

- 1 -

(3 next quickly)

(334 on 2)

- 4/2 -

335. 3 CX /
MCU DOC
he looks down
336. 2 LX /
HANDLE
337. 3 CX /
CU DOC

(THE T-SHAPED
CONTROL LEVER CLICKS
DOWN ONE MORE
OMINOUS NOTCH.

THIS THE DOCTOR
CLOCKS)

~~THE DOCTOR: But for a start,
I think we should see if we
can reset that handle.~~

15"

HOLD FOR EDIT

RUN ON

3 ease out

(2 next)

- 2 -

L 25950
L 25865

128

(403 on 1)

- 4/3 -

In blue on
camo 1a5

In green
camo 2a5

/5A 1E 2H; 1D 2F/ 2nd Varier

T.1/16.07.38

T.1/16.01.15

2. INT. TERMINUS. DAMAGED AREA.

404.

2 H

HIGH MS OLVIR

/Q HIM/

(OLVIR ON HIS
KNEES, GASPING
AND ONLY JUST
GETTING OVER THE
BLOW.

VALGARD BEFORE
HIM)

405.

1 E

as he
looks up

LOW SHOT-
OLVIR L.F/G
VALGARD C.
NYSSA R.B/G.

VALGARD: Where are the others?

OLVIR: What?

VALGARD: Spies!

406.

2 H

as staff
down

HIGH SHOT OLVIR/
STAFF thru f/g

(WITH A HOWL OF
RAGE, VALGARD
SWINGS HIS STAFF
DOWN TOWARDS OLVIR'S
HEAD.

407.

1 E

LOW SHOT-STAFF DOWN

FIGHT SEQ. AS DIR.

BUT OLVIR DIVES
UNDER THE STAFF
TO GRAPPLE WITH
VALGARD.

AS THEY FIGHT,
THE GARM ENTERS,
KNOCKING OVER PART
OF BOR'S JUNKHOUSE.

THE BRILLIANCE OF
THE UNLEASHED RADIATION
BLAZES AROUND NYSSA
AS SHE SCREAMS.

OLVIR TOTTERS BACK
WITH VALGARD HOLDING
ON.

407A - 5

RUN ON 1
THEN ON 2
S/B 5 for
HIGH SHOTS

- 4/4 -

OLVIR TRIES TO
GET TO HIS LASER
BUT FUMBLES AND
DROPS IT.

VALGARD KICKS IT
AWAY.

THE COMBINED WEIGHT
OF THEIR ARMOUR
BRINGS THE TWO OF
THEM CRASHING TO THE
GROUND.

THEY ROLL, APART,
WINDED.

OLVIR STRUGGLES
TO HIS KNEES AND
SEES THE CHAIN
AND THE STRAPS
SWINGING IN THE
BRILLIANCE OF THE
RADIANT LIGHT.

NYSSA AND THE GARM
ARE BOTH GONE)

OLVIR: Oh, no!...Nyssa!

finish on 1/

408.

2 F

OLVIR.

409.

1 D

as he looks/

CHAIN/STRAPS

damaged engine b/g

410.

2 F

MCU OLVIR
looking r.

HOLD FOR EDIT

RUN ON

2 to G panned r

T3/1603 33

Pat
echoO/K
37"

O/K

32"

maybe take
end on 5
wide shot

O/K

4"

(2 next)

- 4 -

TELECINE 1:

Int. Liner/Underfloor
Area.

TURLOUGH sits in the
middle of the smoking
area.

TEGAN: Are you all right?

TURLOUGH: I think so.

TEGAN: What happened?

TURLOUGH: I don't know.

On the wall above
him is the faintest
ghost-image of
the door to the
tardis.

(A)

Another dot??

TURLOUGH: Look!

TEGAN: We must make it materialise
fully.

[Handwritten scribble]

(166 on 3)

5E 6PFloater A out

T1/ 21.52.05

CUT IN FOR EP.4 TK1

166X 5 E

LINER FLAT

SLOW MIX TO:

6 P

 $\frac{1}{2}$ IMAGE SKULL DOOR

(lowest poss.shot)

on wall faintest ghost image
of skull door. It doesn't
/ materialise fully.

THIS MIX TO COME AND GO.

15" O/K.1 to D liner rost
/shooting up steps/
3 to L nr stepsSTRIKE FLOATERS B + C

(5 and 6 next)

(410 on 2)

- 4/6 -

T1/16.11.44

/IC 2G/

~~410/K~~
413

3. INT. TERMINUS. DAMAGED AREA.

411. 2 G
panned
r.

OLVIR/CHAIN

LIGHTS- DAMAGED ENGINE STILL
LEAKING BADLY
(OLVIR IS LOOKING
AROUND DESPERATELY)

/Q HIM/

as he turns 1.
CRAB R./DEPRESS/
HOLD HIS MOVE AWAY

OLVIR: (CALLING) Nyssa! Nyssa!

/1 into C/

as he turns TIGHTEN
to MS

(OLVIR LOOKS AROUND
FOR HIS LASER AND
SEES THAT IT'S VERY
CLOSE TO THE SOURCE
OF RADIATION)

412. 1 C

LASER in bright
light

413. 2 F

MCU OLVIR

16.12.26

HOLD FOR EDIT

RUN ON

21"

2 push 1. on F

16.12.42 pick up 412 as it's
brighter

~~16.12.42~~

10"

- 6 -

(2 next)

TELECINE 2:

Int. Liner. Underfloor.

TURLOUGH is using
the prybar to
lever away a part
of the panelling.

TURLOUGH: The emergency over-ride.

He tries to turn
the wheel.

TURLOUGH: It won't move.

TEGAN: Let me help.

Moving along side
TURLOUGH.

TEGAN: It's not going to defeat
us now.

L25950

(131)

T1/16.21.37

T1/16.17.12

1F 2F; 1 C/

4. INT. TERMINUS. DAMAGED AREA.

LIGHTING/RADIATION LEAK STILL SHOW
TRY CHAIN IN

414. 2 F

OLVIR L. LASER R.
(pushed l.)

/Q HIM/

(OLVIR, HAND
HOVERING IN
MID-AIR, IS
TRYING TO
RAISE THE
COURAGE TO
REACH INTO
THE RADIATION
FIELD AND
RETRIEVE HIS
LASER)

414A 1

/Q VALGARD/

as OLVIR turns
PAN L. TO VALGARD
holding his sit up
and let OLVIR
into f/g r.VALGARD: I wouldn't.
The radiation will kill you.(OLVIR LOOKS
AROUND.VALGARD HAS
PROPPED
HIMSELF UP)Get much closer and you're
dead, unless you can get to
a decontamination unit./

415. 1 F

MS OLVIR

OLVIR: You're lying./

416. 2 F

MS VALGARD

VALGARD: Go ahead, then ./.
But in my day we were trained
much better./

417. 1 F

a/b

418. 2 F

a/b

419. 1 F

MCU OLVIR

OLVIR: What?

420. 2 F

MCU VALGARD

VALGARD: You're not from
the company/... Combat
trained ... Colonel Periera
was it? The one they call
the Chief?/

421. 1 F

MS OLVIR
HOLD his rise
chain in r.

(421 on 1)

- 4/9 -

OLVIR: (SURPRISED) How do you know?

422. 2 F

OLVIR R.F/G
VALGARD L.

VALGARD: Recognise the moves. / Taught the same ones to me. I was with him for five tours until he turned me in for the reward. /

423. 1 F

LOW MS OLVIR
HOLD HIS MOVE FWD

OLVIR: How did you get here? /

424. 2 F

HIGH MCU VALGARD

VALGARD: Slave labour. We all are. That's how Terminus operates. You couldn't pay people enough to work here. /

425. 1 F

LOW MCU OLVIR

OLVIR: Where are the guards?

426. 2 F

427. 1 F a/b

428. 2 F a/b

a/b

VALGARD: (LAUGHING) Don't need them. / If we don't work, we don't receive the hydromel we need to stay alive. Help me up ... Please / ...

as he holdsout
hand PULL OUT
TO SEE IT

429. 1 F

LOW MS OLVIR
he moves back

(OLVIR PULLS
BACK) /

430. 2 F

HIGH SHOT VALGARD
hand raised

Come on look at me. I'm a danger to nobody. I'm finished, I'm dying. /

431. 1 F

LOW MS OLVIR

OLVIR: Where did that thing take Nyssa? /

432. 2 F

OLVIR R.F/G
VALGARD L.

VALGARD: Is that her name ... I've no idea ... It's my first time in the zone.

OLVIR: Will he harm her?

(1 next)

- 9 -

dent

- 4/10 -

(432 on 2)

433. 1 F VALGARD: He's curing her.
LOW MCU OL VIR It's what he's here for./

434. 2 F OL VIR: How can that thing
OL VIR R.F/G cure anyone?/
VALGARD L.

435. 1 F VALGARD: Help me, and I'll
LOW MCU OL VIR show you./
let him turn out

436. 2 F OL VIR: I'll find her
MS VALGARD myself./
/1 crane r/
/pan l. to/
/entrance/
as he looks
Ol vir cloak on/out

437. 4 VALGARD: Don't leave me ...
~~1 F~~ OL VIR CLOAK ON/OUT
EMPTY ENTRANCE (NO REPLY.)
DOMINIC/CLOAK
/Q VALGARD/

438. 2 F VALGARD WAITS
MS VALGARD A MOMENT TO
BE SURE THAT
HE'S GONE, AND
THEN HIS AIR
OF WEAKNESS
DISAPPEARS:
HE SCRAMBLES
NIMBLY TO HIS
FEET.

439. 1 C VALGARD GETS
as staff in HIS STAFF, AND
HIGH SHOT STAFF/ USES IT TO
LASER DRAW OL VIR'S
HOLD ITS MOVE FWD LASER OUT OF
THE RADIATION
LIGHT TOWARDS
HIM.

440. 2 F HE PICKS IT UP,
LOW MS VALGARD LOOKING PLEASED
HOLD HIS BEND DOWN AND SATISFIED)
and LASER INTO SHOT
and let him out
HOLD FOR EDIT

2'17" RECORDED BREAK

picks up
about.

T1/16.55.25 21X 4DX

(?make-up sweat)

5. INT. TERMINUS CONTROL ROOM.

338.

2 LX

KARI L.F/G
DOC R.
hands on handle/Q THEM/HANDLE ONE MORE NOTCH UP
DOC COAT OFF(THE DOCTOR
AND KARI ARE
USING THEIR
COMBINED
STRENGTH IN
AN ATTEMPT
TO PUSH BACK
THE T-SHAPED
HANDLE.SWEAT POURS
DOWN THEIR
FACES.THE DOCTOR HAS
REMOVED HIS
JACKET.as they stop
pushing HOLD 2sEXHAUSTED,
THE PAUSE IN
THEIR EFFORTS)

339.

4 DX

MCU KARI

KARI: Why won't it move?

340.

2 LX

MCU DOC

THE DOCTOR: It's computer
controlled ...

and the computer is uncontrollable.

HOLD FOR EDIT

15"

RECORDING BREAK

PROV. END DAY 2

TELECINE 3:

Int. Liner. Under floor.

TURLOUGH and TEGAN
are still struggling
with the over-ride
control.

TEGAN relaxes. She
looks at her hands.

TEGAN: I don't think I've
got any skin left on my hands.

She's interrupted by
the control-centre
voice coming over the
P.A. system.

VOICE: Primary ignition is
now beginning. All systems
running on test. Departure
sequence is beginning now.

TEGAN: What's happening?

TURLOUGH: The liner is
preparing to leave.

TEGAN: (CALLS) No. Wait.
You can't leave yet!

VOICE: All drones to
designated assembly points.
Countdown to secondary
ignition follows.

TEGAN: No!

ON TURLOUGH.

TURLOUGH: The ship is on
automatic. There's nothing
you can do.

TEGAN: (O.O.V.) I've got
to try.

- 4/14 -

24760

TELECINE 4:

16.56.10

Terminus and the
Liner are still
locked together,
but the liner's
engines are now
pulsing.

24760

(after Scene 6)

liner engines
pulsing quicker
while att. to Terminus

16. 56. 38

/S/B TAPE/

/IT 5R/

6. INT. LINER CONTROL ROOM.

CONTROL RM V. ACTIVE. SHIELDS DOWN.
CONTROL CENTRE ON

588. 1 T
CONTROL ENTRANCE

(TEGAN RUSHES
INTO THE ROOM)

DUB-engine
starting

/GO TAPE; Q TEGAN/

TEGAN into shot
as she moves down
CRAB L. and PAN R.
to HOLD HER

L.F/G

CONTROL DESK B/G

CONTROL CENTRE F/G

(as head
up)

589. 5 R
MS TEGAN

VOICE: Departure sequence
is now under way. Countdown
to docking disengagement
now beginning. Preparing
to blow clamps and withdraw
all lines.

(SHE FRANTICALLY
STARTS TO LOOK
OVER THE MAIN
CONSOLE SEARCHING
FOR SOME MASTER
SWITCH OR CONTROL)

TEGAN: Can anyone hear me?
You must stop.

/GO TAPE/

TEGAN REAC.
THEN LOOK DOWN

VOICE: Countdown to primary
burn is now under way.

(THE LINER ENGINE
NOTE BEGINS TO
GET LOUDER)

HOLD FOR EDIT

TINY RUN ON

/5E 6P/

(Intercut with extra
shot on film)

7. INT. LINER CORRIDOR.

CHECK GAUZE BEHIND SKULL DOOR

T1/ 21.53.40

Inter-cut
TKX-Ep.4
HIGH CU
Turlough
he starts
to rise

167. 5 E LINER FLAT

V.SLOW MIX TO:

168. 3 P LOW S. SKULL DOOR

/Q TURLOUGH/

TURLOUGH RISES into
L.F/G and to R. of
shot.

HE starts to move
twds it.

16A 3

HOLD FOR EDIT

3

6

/TURLOUGH out open skull door/
check gauze behind it

14"

TURLOUGH,
CLIMBS OUT OF
THE UNDERFLOOR
DUCTING.

AS THE ENGINE
NOTE RISES, THE
DOOR TO THE
TARDIS IS SEEN,
FADING INTO
FIRMNESS BEFORE
HIM.

HE SCRAMBLE TO
HIS FEET)

T2/ 21.55.20

22.00.54

(2 next)

(589 on 5)

- 4/17 -

/S/B TAPE/

/1T 5R/

(Shields shut
cont.c on)

8. INT. LINER CONTROL ROOM.

590. 1 T /
CONTROL CENTRE F/G
TEGAN B/G

/Q TEGAN: GO TAPE/

VOICE: Test mode on all systems
is now disengaged, all systems
operating within permitted
tolerances.

TEGAN MOVES DOWN
to UNIT.LIFTS HAND

TEGAN: Shut up!

591. 5 R /
CONTROL UNIT
TEGAN FIST INTO
SHOT

(OUT OF FRUSTRATION,
SHE SLAMS HER FIST
ONTO THE CONTROL
CENTRE)

/GO TAPE/

592. 1 T /
a/b
TEGAN b/g
TIGHTEN TO CU
TEGAN

VOICE: Emergency! Emergency!
Launch abort! Launch abort! ctd.

(TEGAN ALMOST
MANIC WITH DISBELIEF)

DUB ENGINES

TEGAN: I don't believe it.

HOLD FOR EDIT

- 4/17 -

2548²
(75)

- 4/18 -

(168 on 6)

2J - pushing 6s cable

T1/22.04.29

T2/22.05.14

9. INT. LINER CORRIDOR.

169. 2 J

SKULL DOOR OPEN

/GO DOOR/

DOOR CLOSE SLOWLY

18" o/k .

HOLD FOR EDIT

(THE ENGINE NOTE
DIES.

AS THE DOOR TO
THE TARDIS CLOSES.

TURLOUGH HAS GONE.

THE IMAGE OF THE
DOOR REMAINS)

o/k smooth
05.26 .

(1 next)

- 18 -

1'56"
~~1'28"~~

25482

67

/147 on 6/

- 4/19 -

4G

T1/20.45.32

(ROTOR AS END OF LAST SC)

10. INT. TARDIS. CONSOLE ROOM.

DOOR STILL OPEN. SCREEN COVER DOWN

148. 4 G

CONSOLE
CRAB. L. RND IT
to HOLD IT F/G
DOOR B/G

/(TURLOUGH ENTERS,
BREATHLESS, BUT
TRIUMPHANT)

/Q TURLOUGH/

HOLD HIS MOVE
DOWN TO CONSOLE

HOLD FOR EDIT

(NOTHING MOVES)

/4 TIGHTEN SLIGHTLY/

/2 twds F TARDIS; 6 pull out/
and to P.; 3 to K back corr/

9/12.

10"

(4 next)

- 19 -

~~1/15~~

16

L25833

60

DAY 2

- 4/20 -

2 on to C;
6 on G-cable over 5s
4 under 1s cable on X
1 on E; 3 on G;
5 on stand by G

/6G jib/block 2C/

/swinger r. open h/q/
/VisFx padlocks set/
/TA/TB out

T1/14.31.17

T3/14.37.11

11. INT. RECOVERY ROOM.

164.

6 G

HIGH WS ROOM/
NYSSA looking dead!

Q NYSSA

she lies quite still

17"

as she starts
to sit up

165.

2 C

LOW SHOT -MS NYSSA
SEE HANDS S.
and SLOW PUSH IN to
finish CU

finish eyes going
rnd the room

HOLD FOR EDIT

RUN ON

2 to D
5 into G
6 to H low shot

NYSSA NOT IN LAZAR GARM.

(A ROOM THAT IS
COMPLETELY WHITE
AND ALMOST FEATURELESS.

NYSSA LIES
ON THE FLOOR.

SLOWLY, SHE SITS
UP AND LOOKS AROUND
THEN DOWN AT HER
HANDS.

THE TELLTALE SIGNS
OF THE LAZAR DISEASE
HAVE ALMOST GONE)

NYSSA: I'm better ... (JOYLESSLY)
The infection is going.

37"

30"

(2 next)

T1/16.57.15

3C 2L 4D

12. INT. TERMINUS CONTROL ROOM.

441.

~~4D~~ 2

HANDLE F/G
DOC R./KARI L.B/G

Q THEM/

KARI MOVES DOWN

GO HANDLE/
1 notch

GARM BOX UNIT PS2
(THE DOCTOR IS
EXAMINING THE
CONSOLE.

KARI WATCHES.

THE LEAVER DROPS
ANOTHER NOTCH)

KARI: How can this ship still
be operational after all this
time.

(THE DOCTOR EXAMINES
MORE DIALS ETC ON
THE CONSOLE BEFORE
THE DEAD PILOT)

HOLD DOC as he
moves R to
2s DOC/KARI

THE DOCTOR: The technology here,
is phenomenal. unfortunately.

*There must be a way to
re-set that handle*

442.

3 C

PILOT

as she
looks

KARI: (LOOKING AT PILOT) He must
have had the strength of a giant.

443.

~~4D~~ 2

2s DOC/KARI

DOCTOR: A giant?

KARI: Of course!

DOCTOR: The Garm!

- 4/23 -

(THE DOCTOR
MOVES OFF)

HOLD DOOR move
to door-letting
KARI in l.
and handle
into f/g

KARI: (cont) Will there be
enough time.

(SHE INDICATES
THE LEAVER)

as they move
out TIGHTEN ON
HANDLE

THE DOCTOR: We can only
hope there is.

GO HANDLE/
l notch

O/K
31"

- 23 -

25482

See also 26303

68

- 4/24 -

(148 on 4)

/5F 2F 1D 4B/
4H

T1/21.15.59

T2/21.16.31
n/g B.G.

T3/21.18.49

(ROTOR AS END OF LAST SC)

13. INT. TARDIS. CONSOLE ROOM.

149. 4 B

MS TURLOUGH

/Q HIM/

as he moves L.
CRAB RND. CONSOLE
CRAB R. & PAN L./5 in to F; 2 into/
/F push.4s cable/keeping off his
pockets and as he
looks down PAN DOWN
and TIGHTEN to
HANDS ON CUBE

SCREEN COVER CLOSED

(TURLOUGH CIRCLES
THE CONSOLE,
TOUCHING THE CONTROLS
POSSESSIVELY.WHEN HE GETS TO THE
MASTER CONTROL, HE
TAKES OUT THE COMMUNICATOR
CUBE DOWN ON THE
CONSOLE)

150. 5 F

/GO CUBE/

SCREEN

QUICK MIX

151. 1 D

(locked off)-LOW
B.G.looking L.
and down

/Q B.G./

152. 4 H

HIGH MS TURLOUGH
CRAB R. WITH HIM.33" BLACK GUARDIAN: The Doctor
still lives./TURLOUGH: He's powerless, he's
trapped, probably dead already!

153. 2 F

n/g don't stay on abe.
(push 4s cable+
pull back)
CU CUBE GETTING BRIGHTER(THE CONTACT CUBE IS GLOWING
BRIGHTER AND BRIGHTER)

/GO CUBE; GO B.G./

BLACK GUARDIAN: You represent a
poor investment of my time and
energy! and for such an investment
there is only one course to
follow.!

154. 1 D

+ a/b

5 F

a/b

155. 4 H

HIGH MCU TURLOUGH
he looks l.(TURLOUGH LOOKS AT CUBE.
THE CUBE REACHES PEAK
BRIGHTNESS AND THEN EXPLODES
LIKE A MEGA-FLASHCUBE.
TURLOUGH SCREAM)

156. 2 F

(pulled back)
CUBE BRIGHTER

/GO VIS FX EXPLOSION/

/WHITE OUT EL.FX/

HOLD FOR EDIT

- 24 -

(3 next)

(shot of Turlough on floor.)

30

(on 3)

- 4/25 -

T1/21.24.00

/3B 4A/

T2/21.25.50

n/g
Olvir
Garm

14. INT. TERMINUS. DEEP INSIDE. DARK.

Olvir-no helmet/laser but cloak
(THE GARM MOVES
ALONG.132. 3 B
Passageway
GARM into shotOLVIR STEPS
FROM A SHADOW)133. 4 A
PULL BACK with him
and he turns to look
HIGH MS OLVIR
slight move in

OLVIR: I'm unarmed.

134. 3 B
(pulled back)
MS GARM let
OLVIR in r.(THE GARM STOPS
BUT MAKES NO
RESPONSE: OLVIR
LOWERS HIS HANDS)

Can you understand me?

135. 4 A
HIGH SHOT
GARMS BODY l.f/g
OLVIR R.

GARM: Perfectly./

(THE GARM'S VOICE
IS AN INHUMAN,
BASS-MAGNIFIED
WHISPER: IT SEEMS
TO COME, NOT FROM
THE GARM, BUT FROM
ALL AROUND THE
TERMINUS ITSELF.THROUGH ALL THE
DISTORTION, THERE'S
A QUALITY OF GENTLENESS
IN THE VOICE)136. 3 B
SINGLE GARMOLVIR: Why are you doing this?
You're torturing people./137. 4 A
HIGH MCU OLVIRGARM: I drive the disease from
them. All would die, but many
survive./

- 4/26 -

(137 on 4)

138.	3 B	OLVIR: And the last one you treated? Nyssa? Did <u>she</u> survive?
		CLOSER SHOT GARM
139.	4 B	GARM: She is recovering.
		CU OLVIR
140.	3 B	OLVIR: Where?
		GARM
141.	4 B	(THERE IS AN AWKWARD PAUSE)
		CU OLVIR
142.	3 B	GARM: Follow me.
		GARM
		as he turns let OLVIR in r. GARM moving into b/g - OLVIR follows him
		(THE GARM STEPS OUT OF HIS HIDING-PLACE AND TURNS TO GO. OLVIR FOLLOWS)

HOLD FOR EDIT

RUN ON

53"

O/K
48"

4 to E
Garm re-position

(294 on 6)

- 4/27 -

T1/19.41.18

T2/19.41.55

T3/19.43.54

T4/19.46.26

/3B panned r/

1/8 gm shadow

15. INT. STORAGE TANK. VANIR H.Q.

0/K

295. 3 B

SIGURD L.F/G
BOR R.

Q THEM

(BOR LIES ON HIS
BUNK, IN OBVIOUS
PAIN.)

SIGURD SITS BY
HIM)

SIGURD: Try to relax.

BOR: It doesn't matter.
In a couple of hours there won't
even be a Terminus. Or a
Company. Or anything ... I
found some information in a
computer.

SIGURD: What's going to happen?

BOR: That's the trouble I can't
remember.

SIGURD: You must DIAL.
OVERLAPS

BOR: Short-term memory's always
the first to go.

SIGURD: Look, I'll get ~~more~~ *some*
hydromel.

(HE INDICATES
THE THIN CURTAIN
THAT DIVIDES THE
SLEEPING AREA
FROM THE H.Q. AREA)

There's a case of it through
there.

BOR: Eirik won't release any.

as he rises
ELEVATE TO HOLD
X SHOT

13"

- 4/28 -

(295 on 3)

as he moves thru PULL
BACK SLIGHTLY/PAN L.
with HIM to door
and pause-and as he
moves down to box
and bends DEPRESS
WITH HIM AND TIGHTEN
to HYDROMEL BOX/
PADLOCKS/SIGURD R.
he looks at locks

*can
show.*

Q BOR/

as he throws down
padlock and looks
out CENTRE ON HIM

HOLD FOR EDIT

RUN ON

Stool to ps.2
3 to F

55"

(SIGURD PUSHES THE
CURTAIN ASIDE
AND GOES THROUGH
INTO THE DARKENED
H.Q. SECTION)

SIGURD: Who said I was going
to ask him.

(THE HYDROMEL CASE
IS STILL THERE,
BUT TWO CHAINS HOLD
IT DOWN.

SIGURD INSPECTS THE
LOCK)

BOR: (O.O.V.) It really isn't
worth the trouble, you know.

(DEFEATED, SIGURD
THROWS DOWN THE CHAIN)

56"

50"

(on break)

- 4/29 -

2E 1E 3D/

T1/20.49.50

9/K

16. INT. TERMINUS. STOCKYARD.

120. 1 E PROFILE SHOT / (THE DOCTOR IS
~~DOC/BOX UNIT~~ REMOVING THE
Q HIM/ SMALL BOX THAT
 he removes box GENERATES THE
 and as he SUBSONIC SIGNAL)

121. 3 D THE DOCTOR: Are you ready?
 MS DOCTOR
 with box KARI: (NODS) Call him.

122. 2 B pulled back (THE DOCTOR PASSES
 DOC L.F/G HIS HAND OVER THE
 KARI R. BOX.)

123. 1 E BOX/HAND THE SUBSONIC SIGNAL DUB-signal
 it lights up SOUNDS)

124. 3 D GO FX BOX/
 CU DOCTOR
 he looks up

125. 2 B CU KARI

HOLD FOR EDIT

RUN ON

14"

2 pull out
1 pull out
3 to F pushed in

L25833

(61)

(165 on 2)

- 4/30 -

7/14 38.59 2D

*begin
okay.*

17. INT. TERMINUS. STORAGE TANK.
(RECOVERY ROOM) DOOR

NO
OLVIR CLOAK/HOOD DWN/NO HELMET/LASER

166. 2 D

DOOR LOCK L.
OLVIR R.

/Q HIM/

/Q NYSSA/

/ (OLVIR IS WORKING ON
THE LOCK OF
THE DOOR)

(5 next)

- 30 -

(166 on 2)

4/30a

5G -under 6s cable17a RECOVERY RM. TERMINUS

167. 5 G / (NYSSA SITTING BY
NYSSA BY WALL WALL HEAD DOWN
she lifts head LOOKS UP AT DOOR)

Q OLIVIR
/to stop work/

(2 next)

(167 on 5)

4/30b

17b RECOVERY RM DOOR. TERMINUS/Q OLIVIR/

14.41.23

168. 2 D

OLVIR -
HOLD ACTION
as he looks rnd
puts hood up
back to door

OLVIR PUTTING UP HOOD
AND BACK TO WORK ON DOOR

HOLD FOR EDIT

(5 next)

5"

- 4/31 -

(142 on 3)

T1/21.26.58 3B18. INT. TERMINUS. DEEP INSIDE. DARK

143.

3 BPASSAGEWAY/
INTERSECTION(THE GARM MOVES
QUICKLY TOWARDS
THE SOURCE OF
THE SIGNAL)

DUB-signal

/Q GARM/GARM in R.
and out L.

HOLD FOR EDIT

RUN ON

10"

O/K

(3 next)

L25833

64

- 4/32 -

(168 on 2)

11/14.4203

5G

19. INT. STORAGE TANK. RECOVERY ROOM.

169.

5 G

n/g
Good
MS NYSSA
HOLD RISE as
she starts to
move r. fast

/Q HER/

(NYSSA LISTENS,
APPREHENSIVE
TO THE LOCK OF
THE DOOR BEING
ATTACKED)

HOLD FOR EDIT

27"

(2 next)

10"

- 32 -

C25950

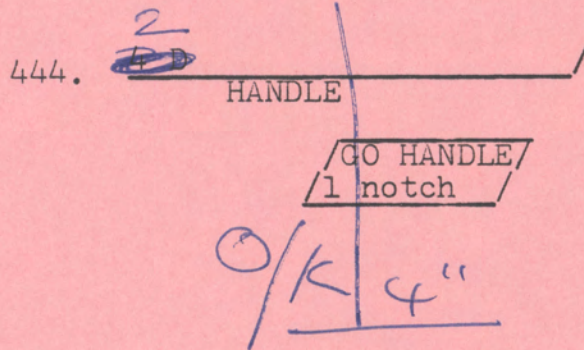
136

- 4/33 -

/4D/

16.58.13

20. INT. TERMINUS CONTROL ROOM.



(THE T-SHAPED LEVER
IS MOST PROMINENT
IN OUR FIELD OF
VIEW.

DUB SUBSONIC
RUMBLINGS

AFTER A MOMENT
WITH THE SUBSONIC
RUMBLING IN
THE BACKGROUND,
IT MOVES ANOTHER
NOTCH)

HOLD FOR EDIT

(1 next)

- 33 -

25482

72

(165 on 1+5)

- 4/34 -

3J

/2 to J skull door push.6s cable/
/5 to E liner flat Adric

T1/20.59.47

21. INT. LINER CORRIDOR.

166. 3 J /
WS CORRIDOR

(TEGAN MOVES ALONG.
SHE IS LOST)

/Q TEGAN/

TEGAN in from
L.F/G she moves
into L.S. TURNS

TEGAN: (CALLS) Turlough.

DUB-echo

HOLD FOR EDIT

15"

(5 next)

- 34 -

231

(125 on 2)

T1/20-57.34

2E 1E 3F

9/K

22. INT. TERMINUS. STOCKYARD.

GARM BOX UNIT PS.2/DOC COAT OFF

126.

3 F

DOC L.F/G
KARI R.F/G

Q THEM

Q GARM

GARM into c.b/g

(KARI STANDS ALONE
IN THE OPEN.

THE DOCTOR IS A
SHORT DISTANCE
AWAY, HOLDING THE
DETACHED SIGNAL
MECHANISM)

KARI: He's coming. (PANIC)
~~I've forgotten what to do next.~~
What do we do now?

THE DOCTOR: Get him to the
control room and I'll do the
rest.

KARI: And if he won't co-operate?

HOLD THEIR MOVE
FWD

THE DOCTOR: Humour him. *Right*
let's go.

(THE GARM APPEARS
FROM WITHIN THE
TERMINUS.

DUB- GARM
SIG. OUT
as he comes
btwn Δ

HE PAUSES FOR A
MOMENT LOOKING FIRST
AT KARI THEN THE DOCTOR)

they stop

KARI: (STIFF AND PANICKY)
It's not working.

GARM: Deception is unnecessary.

Garm moves fwd

(THE DOCTOR AND
KARI EXCHANGE AN
ASTONISHED GLANCE)

they look at
each other

You've given the signal. ~~I have~~
~~no choice but to obey.~~
I must obey

HOLD FOR EDIT

RECORDING BREAK

2 to B
1 to CU GARM UNIT
3 to D

C25833

(65)

(169 on 5)

- 4/36 -

decide on best use of 1st or first take

S/B NYSSA

2D

T2/14.49.33 O/K

T1/14.45.25

23. INT. TERMINUS. STORAGE TANK.
RECOVERY ROOM.

170.

2 D

DOOR/OLVIR

Q OLVIR

HOLD ACTION as he
steps back and see
foot on door

it opens as he
goes thru

OLVIR NO HELMET/LASER
/CLOAK WITH HOOD ~~DOWN~~

(OLVIR SATISFIED THE
LOCK HAS BEEN RELEASED
KICKS THE DOOR OPEN
AND RUSHES IN.

THERE IS A LOUD
CRASH AS OLVIR
HITS THE FLOOR)

*use
this
shot
pick up
on next sc.*

O/K.

(6 next)

- 36 -

(170 on 2)

- 4/37 -

/6H 5G/

24. INT. STORAGE TANK. RECOVERY ROOM.

171. 6 H / (OLVIR LIES SPREADEAGLED AND WINDED ON THE FLOOR.
JIB-LOW SHOT
DOOR/FOOT
OLVIR falling
twds cam.
NYSSA into shot
and sits on him
NYSSA: Olvir!
(LOOKING AT HER FIST)
OLVIR: You came through the cure?
172. 5 G /
NYSSA R.f/g
OLVIR R.
NYSSA: Just about.
OLVIR: What happened?
173. 6 H /
MS NYSSA-HOLD HER
RISE AND TIGHTEN
NYSSA: I was simply exposed to a massive dose of radiation.
There's no proper diagnosis, no control. (SHE GESTURES AROUND)
And this is supposed to be someone's idea of decontamination.
174. 5 G /
NYSSAs BODY R.F/G
OLVIR L.
as he rises
BRING NYSSA in r.
OLVIR: (GETTING TO HIS FEET) Let's go. The sooner we can put Terminus behind us ...
175. 6 H /
MCU NYSSA
NYSSA: You don't understand! /
There must be thousands of people who've passed through here and think they're cured. It's all just hit and miss. No-one cares.
176. 5 G /
NYSSA R.f/g
OLVIR L.
let him Xf/g
and out/HOLD NYSSA
as she turns
OLVIR: We must go , Nyssa!

- 37 -

(6 next)

cut away.

(176 on 5)

- 4/38 -

177. 6 H NYSSA: Listen to me. // The cure works, but it needs to be controlled. Otherwise you just trade one killer for another! Radiation-induced diseases that may take years to show!
178. 2 G NYSSA L.F/G
OLVIRs back-he turns
MCU NYSSA
X TIGHTEN to CU
179. 6 H NYSSA L.F/G
OLVIR R. OLIVIR: (INTERRUPTING FIRMLY) Let's concentrate on getting away.
180. 2 G CU NYSSA
let OLVIR in R
for TIGHT 2s
~~let them out~~
PAN THEM R.
to drop a
let them out
- NYSSA: It could all be changed.
- OLVIR: I don't doubt it. But you can argue your case later. Come on ... quickly!

HOLD FOR EDIT

55"

50"

RECORDING BREAK

2 to F main area
5+6 unscramble
5 to H h/q
6 to J h/q

(on break)

- 4/39 -

2B 1E 3D

(Helmets all round
Eirak-helmet on/staff
visor down)

T1/21.10.52
n/g action

T2/21.11.52

25. INT. TERMINUS. STOCKYARD.

127.	2 B	pulled back UNIT F/G EIRIK l.fig VANIR/LAZAR r.bg <u>Q THEM</u> HOLD EIRIK into closer shot action r.b/g as he looks dwn:	Garm box unit ps 2 (SEVERAL OF THE VANIR STAND WITH ANOTHER LAZAR. EIRIK IS STARING AT THE EMPTY SPACE ON THE UPRIGHT WHERE THE SIGNAL BOX WAS. HE TURNS IN A RAGE)
128.	1 E	GARM UNIT/VOID	EIRIK: Who took it? Who took
129.	3 D	MCU EIRIK	the signal box? Someone will suffer for this!
130.	2 E	3s VANIR look at each other	(TWO OF THE HELMETED VANIR HOLDING THE LAZAR EXCHANGE AN UNEASY GLANCE)
131.	3 D	CU EIRIK + VISOR DWN let him wipe shot	

15"
HOLD FOR EDIT
RUN ON

0/K
18"

3 to B tank maze fast
2 to Terminus control

(3 next)

C25950

138

(445 on 1)

- 4/40 - See also 26303

T2/17.01.34

T3/17.02.10

T1/17.00.20

n/g
stumble on farm.

/3C 2L pushed r. 4D/

agl look

26. INT. TERMINUS CONTROL ROOM.

446. 3 C Q THEM / THE DOCTOR: You understand what we need you to do?
DOC L.F/G
KARI R.F/G/GARM C.
as Garm looks down (THE GARM LOOKS AT HIM.)
447. 2 L HANDLE - /
GO HANDLE/ 1 notch THE HANDLE MOVES ONE MORE NOTCH - IT'S NOW ALMOST COMPLETED ITS CLOSURE.
448. 4 D MCU DOC /
Q HIM/ A RUMBLING, AND A VIBRATION LIKE THE BEGINNINGS OF AN EARTHQUAKE) DUB-RUMBLING GALL.ONLY QUANTEL
449. 3 C / I'd appreciate it if you'd hurry. /
DOC L.FEG/KARI R.F/G
GARM C. GARM: This is necessary?
450. 4 D / THE DOCTOR: If you can return the lever, I can disconnect the computer controlling it.
MCU DOC
451. 3 C /
TIGHTER SHOT GARM
452. 4 D / GARM: And if I fail? /
CU DOC
THE DOCTOR: It's the end of the universe.
(THE RUMBLING GROWS LOUDER)
DUB-RUMBLING UP

HOLD FOR EDIT

n/g

22"

O/K

22"

24760

After Sc. 26

Ep. 4.

Terminus / liner
all lights pulsing

In: 16.59.01

(444 on 4)

- 4/41 -

C25950
See also 26303

(137)

IC

27. INT. TERMINUS. DAMAGED AREA.

445. 1 C

DAMAGED ENGINE

Q LIGHTS
EL.FX

HOLD FOR EDIT

NOTE THIS SHOT
TO BE HELD LONG
ENOUGH TO USE AGAIN

(THE DAMAGED ENGINE
BEGINNING TO OVERLOAD. DUB-RUMBLING

THE WHOLE SCENE IS
BECOMING BURNT OUT
AND BLEACHED)

16.59.27

to killed

O/K

- 41 -

(3 next)

24760

TELECINE 5:

MODEL SHOT

C.U. Terminus engines begin
to pulse.

17.02.32

Deep Space.

MODEL SHOT

Terminus and the Liner
writh like two monsters
gripped in battle.

17.06.24

(452 on 4)

- 4/43 -

L25950
See also 26303

139

T1/17.03.16

2L

28. INT. TERMINUS CONTROL ROOM.

453.

2 L

pushed r.
HANDLE

Q GARM

GARMs hand into
shot and he starts
to push

(BIG CLOSE UP -
THE GARM'S HAND
WRAPS AROUND THE
HANDLE AND STARTS
TO PUSH)

DUB-RUMBLING
GALL.ONLY
QUANTEL

O/K

use best.

- On 3

17.03.37

HOLD FOR EDIT

hands in

O/K
8''

(2 next)

- 43 -

C25973
See also 26303

97

(295 on 3)

- 4/44 -

T1/19.48.42

3F

29. INT. STORAGE TANK. VANIR H.Q.

SWINGER CLOSE.

GALL. ONLY
QUANTEL
DUB
RUMBLING

296.

3 F

SIGURD L./BOR R.

(SIGURD LOOKING WORRIED.

BOR BREAKS OFF
SINGING AS THE
ROOM SHAKES)

Q BOR to sing

SIGURD looks round

BOR: Beginning of the end, boys.

HOLD FOR EDIT

Q THEM

O/K

16"

(1 next)

- 44 -

(453 on 2)

T1/17.07.46

3C pulled back 2L 4D

T1/17.06.56

30. INT. TERMINUS CONTROL ROOM.

454. 3 L 10717 / (THE GARM IS PUSHING DUB-RUMBLING
HANDLE/GARM BACK AGAINST THE LOUDER
/Q THEM/ HANDLE. QUANTEL
GARM PUSHES

455. 4 D / THE RUMBLING IS
GARM R.F/G LOUDER.
KARI/DOC L.B/G

THE DOCTOR FRANTICALLY
WORKS AT DEACTIVATING
THE COMPUTER.

as she turns

456. 3 C Q KARI / KARI ASSISTS)
PROFILE 2s DOC/KARI
at computer

KARI: Nothing's happening.

2

THE DOCTOR: It must.

4/9
not rocking
30"

HOLD FOR EDIT

11" O/K

Terminus engine.

C 25868
See also 26303

(54)

- 4/46 -

(146 on 4)

Olw. no arrows or.

4C

T1/21.42.19

31. INT. TERMINUS. DEEP INSIDE. DARK

147.

4 C

PASSAGEWAY
OLVIR/NYSSA run
to cam. PAN L.
with THEM
HOLD A BEAT letting
them go thru' shot
and out l.

(OLVIR AND NYSSA
MOVE VERY QUICKLY
AND URGENTLY)

(GALL.ONLY-
quantel
terminus
vibrating)

DUB-
RUMBLING

HOLD FOR EDIT

TINY RUN ON

6" O/K

4 pull out to D

(4 next)

456A-12/17.76.22

3C 2L 4D

T1/17.15.06

32. INT. TERMINUS CONTROL ROOM.

DUB RUMBLE
GALL. ONLY
QUANTEL

457. 4 D *W/gy handle moved.*
GARM R.F/G
KARI/DOC L.B/G

(THE GARM, STILL BENT
AND STRAINING - STILL
NO PROGRESS.

THE DOCTOR IS STILL
WORKING FRANTICALLY.

THE DOCTOR OVER
SHOULDER TO GARM:)

/Q THEM/

THE DOCTOR: You must push
harder. /

458. 3 C
GARM

(THE GARM TURNS
ITS HEAD. ITS
BRIGHT EYES FIX
ON THE DOCTOR)

he looks he
up

459. 4 D
2s KARI/DOC

It's the only way.

460. 3 C
GARM
he looks down

KARI: (PLEADING) Please. /

(THE GARM TURNS
BACK TO HIS TASK.
HE STRAINS WITH
RENEWED EFFORT)

461. 2 L
HANDLE/HAND

HOLD FOR EDIT

17"

O/K

18"

(147 on 4)

- 4/48 -

T1/21.46.10 ~~4B~~ 3B T2/21.46.46
33. INT. TERMINUS. DEEP INSIDE. DARK

148. ~~4B~~ 3B
PASSAGEWAY
/ (A SERIES OF BIG
REGULAR SHOCKS IS
NOW BEING ADDED
TO THE EARTHQUAKE
VIBRATIONS. Quantel-
DUB-bangs
as they hit
tanks.
Rumble.
OLVIR/NYSSA in
from R. to cam.
/Q THEM/
GO CAM.LURCH L.
they recover
/Q THEM/
GO CAM.LURCH R.
and HOLD THEM on
to floor R.
HOLD FOR EDIT

best.
7" O/K.

8" O/K
but do
teller

RECORDING BREAK

4 to Terminus Control
3 "

TERMINUS DEEP.

TV/17.22.40

/3C 2L 4D/

34. INT. TERMINUS CONTROL ROOM.

462. 2 L _____ /
HANDLE/HAND (BIG CLOSE UP OF THE GALL. ONLY
/Q THEM/ QUANTEL LESS
HANDLE BEING RUMBLE STOP
pushed back IS BEING FORCED BACK. TO FADE
463. 4 D _____ /
GARM R.F/G THE DOCTOR TUGS AT
KARI/DOC B/G A MASS OF WIRES,
THEY ARC AND FLASH)
464. 2 L _____ /
HANDLE/HAND KARI: It's working!
/Q GARM/ (THE GARM PUSHES THE
handle to closed HANDLE AS FAR AS IT
nos. WILL GO AND THEN
as hand away FALLS BACK, EXHAUSTED.
PAN UP to HOLD GARM
465. AD _____ /
DOC/KARI /Q THEM/ AS THE DOCTOR RIPS VIS FX
OF WIRES) SPARKS
/Q THEM/ GALL ONLY
SPARKS
466. 2 L _____ /
a/b as they THE DOCTOR: That's it! QUANTEL OUT
turn RUMBLE ON
467. 4 D _____ /
2s KARI/DOC GARM: Have I served you
well?/
468. 3 C _____ /
and they turn away THE DOCTOR: Indeed you have!
GARM
469. 4 D _____ /
a/b GARM: Do something for me./
470. 3 C _____ /
GARM
471. 4 D _____ /
a/b GARM: Destroy the box.
Set me free./
472. 2 L _____ /
as he looks down (THE DOCTOR LOOKS
AT THE BOX ON
THE FLOOR.
473. 4 D _____ /
2s KARI/DOC THE DOCTOR DROPS
see box THE BOX ON THE
FLOOR AND STAMPS
ON IT, CRUSHING THE
MECHANISM)

(on 4)

- 4/50 -

(poss VT him here)

474. 2 L he lifts it to throw
HOLD FOR EDIT
475. 3 C FLOOR-BOX into shot
it disintegrates
476. 4 D GARM
477. 2 L CU DOC /3 pull out/
- 2s KARI/DOC
CRAB L./PAN R.
with THEM and as
THEY MOVE OUT L.
PAN R. on to
GARM as he looks
down
478. 4 D HIGH SHOT
BROKEN BOX
479. 2 L (pushed l.)
GARM

THE DOCTOR: (TO THE GARM) Rest.
You've earned it. (TO KARI) Com on.

(THEY LEAVE THE
CONTROL ROOM.

WE LINGER ON THE
GARM, THEN ON THE
REMAINS OF THE
BROKEN BOX.

THE GARM SEEMS
TO BE SMILING)

HOLD FOR EDIT

Doc pick up cont &
start put on.
as they leave
into Sc. 35
has cont on.

1'10"

RECORDING BREAK

Doc pulling wires out of hose

17. 25. 30

5" o/k

17. 25. 41.

5" o/k

Sparkes
Evening Recording Day 3.

19. 50. 47 - 19. 51. 21.

25833

82

COAT ON - 4/51 -

(242 on 6)

Strike helmet rack
set armour stands
ps.3

3 into C

T1/16.06.19

6A - pulled back; hand held

T2/16.07.02

35. INT. TERMINUS. CATWALK. MID DARK

243.

6 A

(pulled back)
CATWALK

(THE DOCTOR AND KARI,
DESCENDING FROM THE
CONTROL ROOM)

Q THEM/
to walk

PULL BACK WITH
THEM THRU TRIANGLE

KARI: Now what?

let laser gun
in R.

THE DOCTOR: We must disconnect
the control lines to the
engines.

they stop
VALGARD into r.f/g

(WE SEE VALGARD AT
THE FAR END OF THE
CATWALK. HE'S
COVERING THEM WITH
OLVIR'S LASER)

Oh, no ... Look, whoever you
are, we haven't got time for
this.

TRACK BACK with
THEM as far as
next triangle
HOLDING KARI/DOC
F/G; VALGARD c.b/g

VALGARD: Silence. Move.

(HE GESTURES WITH
THE LASER.

AS INSTRUCTED, THEY
DEJECTEDLY START TO
MOVE TO GROUND LEVEL)

HOLD FOR EDIT

(watch cont.)

O/k
15" more
steady

(3 next)

14"

O/k

C 25833

(68)

K^v D
wds by side - 4/52 -

(on break)

Doc. cont on

/2F; 2F1
/4X under 1s cable; 1E/

T1/14.56.00

T2/14.56.18

36. INT. TERMINUS. DEEP INSIDE. MID DARK
(watch cont.) ~~VALGARD-helmet visor dwn~~

181. ^{2 F}

THRU' STRUCTURE

/ (OLVIR AND NYSSA
ON THE MOVE.

Q OLVIR/NYSSA/

OLVIR/NYSSA in for
2s

THEY FREEZE AS THEY
HEAR THE DOCTOR'S
VOICE, ECHOING FROM
A SHORT DISTANCE
AWAY)

Q DOC/

DUB- footsteps

5"
7"

THE DOCTOR: (OOV) You're
taking a very narrow view
of all this.

let them move out

NYSSA: (WHISPERS) It's
the Doctor!

HOLD FOR EDIT RUN ON

(OLVIR MOTIONS NYSSA
TO BE QUIET, AND
DRAWS HER INTO THE
SHADOWS.

T1/1457.06

T2/15.00.05

182. ^{1 E}

Q THEM/

3s KARI/DOC f/g
VALGARD b/g

THE DOCTOR AND KARI
WALK FOLLOWED BY
VALGARD WITH THE
GUN)

THEY MOVE TO CAM
- as they turn l.

VALGARD: I want to stay alive.
If that's a narrow view,
then you're right.

183. ^{2 F}

KARI/DOC moving
to cam. VALGARD b/g
let them out and
and HOLD VALGARD

THE DOCTOR: And you're
happy to see things go on
as they are?

184. ^{1 E}

VALGARD R.f/g
DOC/KARI L.b/g

VALGARD: Happy? This is
Terminus. No-one is happy
here. Staying alive is all
that counts.

(THEY MOVE INTO THE
SAME AREA IN WHICH
OLVIR AND NYSSA
MOVED INTO CONCEALMENT.

(184 on 1)

- 4/53 -

THE DOCTOR, KARI AND
VALGARD, MOVING
THROUGH IN A FAIRLY
TIGHT GROUP)

THE DOCTOR: Things could
change.

(NYSSA STEPS OUT
OF THE SHADOWS
SOME WAY BEHIND
THEM)

NYSSA: Over here!

as VALGARD turns
PAN R. to find
NYSSA L.B/G-
VALGARD R.F/G

184A

VAL TURNS

(VALGARD SPINS,
LEVELLING THE
LASER AT NYSSA.

13/15.04.35
29/15.05.32

185. 2 Fl

VALGARD R./OLVIR L.
see kick - as
VALGARD falls

/I HOLD ON/
/TO VAL./

OLVIR: Here!

BUT OLVIR ERUPTS
FROM THE SHADOWS,
SHOULDER-CHARGING
AND KNOCKING
VALGARD TO THE
GROUND.

186. 1 E

VALGARD falling
to ground KARI in
L. with laser.
OLVIR X left

KARI RETRIEVES THE
LASER AS IT SKIDS
ACROSS THE GROUND)

KARI: (TO VALGARD) Freeze.

187. 4 X

MS DOC
PAN HIM R. to
NYSSA

THE DOCTOR: Nyssa! I've
been so worried.

187A 2

2s close
DOC/NYSSA

NYSSA: I'm fine. (URGENTLY)
But what is more important,
I've made a fantastic
discovery. The cure for
the lazar disease works.

188. 1 E

as Doc
turns

THE DOCTOR: How do you know?

NYSSA: Because I've been cured
myself/

189. 2 Fl

DOC/NYSSA R.F/G

OLVIR C.-KARI/VAL.L.

OLVIR: Seems I was wrong.

(pushed in)
TIGHT 2s DOC/NYSSA
fav. NYSSA

noise
- 53 -

(1 next)

190. 1 E

NYSSA R.F/G
DOC C./OLVIR/
VALGARD/KARI L.B/G

he is getting to
his feet

as VALGARD moves L.
HOLD NYSSA/DOC
r.f/g; OLVIR/KARI
b/g

NYSSA: But the system is far
from safe.

THE DOCTOR: You think it
could be?

NYSSA: With the Garm's
help yes/ It's only his lack
of free will that has
prevented him from doing
anything about it.

THE DOCTOR: (SMILES) He
has it now.

VALGARD: (CLIMBING TO HIS
FEET) She's sick. She
doesn't know what she's
talking about./

191. 2 Fl

2s DOC/ NYSSA

NYSSA: With changes, Terminus
could work, become a proper
hospital./

192. 1 E

MS VALGARD
OLVIR/KARI b/g

VALGARD: The company isn't
interested./

193. 2 Fl

2s DOC/NYSSA
as Nyssa moves fwd
HOLD HER into f/g
DOC b/g

NYSSA: Are you though? And
the other Vanir?

194. 1 E

MCU VALGARD

VALGARD: Even if we were,
it's not possible without
hydrommel. And it's the
company who supplies it./

195. 2 Fl

CU NYSSA

(1 next)

2189

(195 on 2)

- 4/55 -
sh. 192/194

NYSSA: But if you had an endless supply of it, you would be free of their control ... Wouldn't you? /

196. 1 E

CU VALGARD

(CU: VALGARD REALISING THE TRUTH OF NYSSA'S STATEMENT)

HOLD FOR EDIT

1'11"

1'01" OK

RECORDING BREAK

cast to HQ
set HQ door backing

4 from under 1s cable to A
1 push into main area for
backing setting and then to
1A

pick up 2s
on #196
but also sh. 189
pick-up 189

pick up 40" sh. 189
from 185
but pick-up
sh. 192

(on break)

- 4/56 -

L 25833
See also 26303

72

T1/15.18.42

4A 3G 5H 6J

(door backing set
stool out; tables ps4
chair B)

/swinger open/

37. INT. STORAGE TANK. VANIR H.Q.

197. 5 H

HIGH MS BOR

(SIGURD, STILL BY
BOR'S SIDE.

/Q HIM
/to ramble/

BOR RAMBLING,
EYES UNFIXED -
BUT THEN HE HAS
A SUDDEN PHASE
OF LUCIDITY)

/Q SIGURD/

let SIGURD into
l.f/g

BOR: Am I dead yet?

SIGURD: No.

BOR: Funny. I could have
sworn ... still, it's a
relief. I'm hoping for something
rather better on the other
side. (HE FROWNS) Sigurd?

198. 6 J

X TIGHTEN TO
SINGLE BOR

LOW MCU SIGURD

SIGURD: Try to sleep./

199. 5 H

HIGH CU BOR

BOR: Sleep! It's all I
can do to ... stay awake for more
than a minute ...

as his eyes
close

200. 6 J

LOW MCU SIGURD

(HE'S SLIPPING
AWAY AGAIN.

/Q VALGARD/

SIGURD STANDS,
AND LOOKS DOWN
AT BOR WITH SAD
COMPASSION.

/5 PAN L.to/
/main room/

HAND on SIGURDs r.
shoulder and as he
turns find VALGARD
R. for TIGHT 2s

VALGARD MATERIALISES
OUT OF THE DARKNESS
AT HIS SHOULDER)

SIGURD: Valgard!

(3 next)

- 56 -

(200 on6)

- 4/57 -

(BUT VALGARD MOTIONS
FOR SIGURD TO
BE QUIET)

VALGARD: (IN A LOW VOICE)
I've got some people with me.

SIGURD: (BEWILDERED) What's
going on?

201.

3 G

as Val.
turns

(VALGARD BECKONS
AND THE DOCTOR,
NYSSA, KARI AND
OLVIR EMERGE FROM
THE SHADOWS.

MS VALGARD
PAN HIM L. to
door

close
swinger

6 pull out
twds A bttm
main area
steps

THE DOCTOR CROSSING
TO THE HYDROMEL CASE)

as he opens
tarpaulin DOC/
GROUP in-PULL BACK
to HOLD GROUP SHOT.
at table-let DOC
out l. and
HOLD VAL./SIGURD

THE DOCTOR: Where is it?

VALGARD: Here.

(BUT SIGURD PUSHES
HIS WAY THROUGH TO
THE CENTRE)

SIGURD: Now, wait a minute.

VALGARD: They say they can
free us from the Company.

SIGURD: You believe that?

VALGARD: You know anybody
harder to convince? /

202.

4 A

(pushed slightly r)
DOC/BOX/PADLOCKS
HOLD DOCs rise;
CRAB L. to HOLD HIM
L.f/g; VAL/SIG R.
OLVIR in/out L.

THE DOCTOR: (SCRUTINISING
THE CASE) It's locked.
May I borrow your laser, Olvir.

(leave space
for beam and
hold v.still)

(OLVIR HANDS IT
TO HIM)

- 57 -

(3 next)

(202 on 4)

- 4/58 -

O/K 1'06"

DOC points laser
and fires

SIGURD: If this is just some
madcap scheme for getting
back at Eirik ...

15.29.33

HOLD FOR EDIT

GALL. ONLY - BEAM
(THE DOCTOR FIRES
AND THE LOCK
VAPORISES.

TINY RUN ON

203.

3 G

O/K 4 hold shot/

HIGH CU PADLOCKS/
PART OF BOX
leave r. edge of
frame for beam

HE THEN OPENS
THE LID AND TAKES
OUT ONE OF THE
CONTAINERS AND
HANDS IT BACK TO
NYSSA)

/GO VS FX PDLKS BLOW/

HOLD FOR EDIT

204.

4 A

DOC L.F/G/VAL./
SIG. R.B/G

THE DOCTOR: You're the expert.
What do you think?

205.

3 G

/Q THEM/
as Doc mvs.

(SHE INSPECTS IT, UNCAPS
IT, SNIFFS IT),

BOX/PADLOCKS
let DOC in R.
HOLD DOC RISE/
PAN R. with HIM
to find NYSSA R.
OLVIR/KARI C.
DOC L.

(TO KARI) While we're sorting
things out here, perhaps you
and Olvir could cut the control
lines to the engines. I would
hate anyone to try and start
them up manually.

206.

4 A

VALGARD/SIGURD

207.

3 G

DOC L./NYSSA R.
OLVIR/KARI C.

(RETURNS THE LASER
TO OLVIR)

let OLVIR/KAIR
KARI out L./HOLD
2s DOC/KARI NYSSA

KARI: Of course. (TO OLVIR)
Come on.

push
hyd.box
u.s a bit

(THEY EXIT)

4 push
in on A

NYSSA: It's crude stuff.
Probably organic.

THE DOCTOR: Can you synthesise
it?

208.

4 A

2s VALGARD/SIGURD

NYSSA: I might even improve
on it.

(5 next)

- 58 -

O/K but no
smoke so
use T1

(208 on 4)

- 4/59 -

209. 5 H 2s DOC/NYSSA SIGURD: How's this supposed to free us from the Company? /
210. 4 A a/b NYSSA: Terminus Incorporated only control you because they supply you with hydromel. But if you produced your own ... /
211. 5H TIGHT a/b 2s Doc/NYSSA SIGURD: (CAUTIOUSLY EXCITED) Is it possible? /
212. 4 A a/b NYSSA: Of course. /
213. 5 H a/b SIGURD: (HORRIBLE THOUGHT) The Company would send troops. They'd destroy us. /
214. 4 A CU VALGARD PAN R. with his look to SIGURD NYSSA: With the current reputation Lazer disease has, would any sane soldier come here? /
215. 5 H v. TIGHT 2s DOC/NYSSA VALGARD: Of course they wouldn't. /
216. 4 A CU SIGURD SIGURD: I suppose not. /
217. 5 H V. TIGHT 2s DOC/NYSSA NYSSA: Then help. /
218. 4 A MS SIGURD SIGURD: (HESITANTLY) All right ... (BRIGHTER) Why not? /
- (A GROAN FROM BOR, ACROSS THE TANK)
- BOR: Sigurd? /

(218 on 4)

- 4/60 -

(SIGURD GRABS
A HYDROMEL
CONTAINER AND
HASTENS TOWARDS
BOR.)

HALFWAY ACROSS,
HE PAUSES BRIEFLY)

219.

5
~~3~~

as Sigurd turns

SIGURD: I'm with you.

2s DOC/NYSSA

BOR: (OOV) SIGURD.

O/K
HOLD FOR EDIT
A'21"

RECORDING BREAK

set more hydromel
boxes on table and
working things for
Nyssa.
Set chair pos.4

M.U. clear a bit
of the sweat off Bor

pick-up 208 for b/s.
don't use pick-up.

- 4/61 -

T2/14.47.40 T3/14.47.58

(356 on 3)

357.

3 B

LOW CABLES L.
OLVIR (pushed r.)
Q HIM

PAN HIM L. to
2s KARI/OLVIR
CABLES above
them-she turns

as he
turns

38. INT. TERMINUS. CATWALK.

(OLVIR AND KARI
EXAMINE THE
CABLES ALONG THE
WALL)

(If Oly. no
cloak ep. 3Sc29
then no cloak
now)

OLVIR: (CAUTIOUSLY) Are
you sure these are the right
~~ones?~~ cables

358.

2 C

OLVIR MOVING INTO
R.F/G/KARI L.B/G

HOLD SHOT
as KARI moves
twds him

KARI: According to the Doctor. /

OLVIR: It's just what you
said about this ship. I'd
hate to end the universe by
mistake.

359.

3 B

MCU OLVIR

KARI: Give me the gun. /

360.

2 C

MCU KARI

OLVIR: I'll do it ... I just
wanted to be certain. /

361.

3 B

MS OLVIR
/2 pull out
/quick
PAN OLVIR R. KARI
into L.B/G; he
raised laser into
shot pointing just
l. of cam.

HOLD FOR EDIT

TIGHTEN SHOT
OLVIR R.F/G;
KARI L.B/G
laser not in shot

Q THEM

HOLD FOR EDIT

RUN ON

- 61 -

(KARI SIGHS AND
TURNS HER EYES
HEAVENWARD. /

OLVIR LEVELS HIS
LASER AND FIRES
AT THE UNDAMAGED
CONTROL LINES
WHICH EXPLODE
AND BURN THROUGH)

GALL. ONLY
BEAM

VT EDIT IN GUN FIRE/EXPLOSION

(REACTION TO CABLES
EXPLODING)

(2 next for cut in)

14.46.16

14.48.44

see over 14.49.10 reaction shot OLVIR/KARI

2.5"

025950

(117)

(361 on 3)

2

Ep.4 p.61a
SC. 38 CTD.

OLVIR to cut in pos.

T1/14.52.30

362.

2 D

/ OLVIR

OLVIR R.F/G
LASER/CABLES

/Q HIM/

GO VS FX
CABLES.

10" O/K

HOLD FOR EDIT

3 to B pushed 1.
2 to C pushed 1.

TERMINUS ENDING

(2 next)

- 4/62 -

(on break)

T1/15.35.57 T2/15.37.54

4A 3G 5H

helmet on

[Signature]

u/g ant.

39. INT. STORAGE TANK. VANIR H.Q.

220. 5 H DOORWAY

/Q EIRIK/
EIRIK into shot
and to table
VANIR in b/g

(EIRIK ENTERS WITH
A COUPLE OF VANIR
IN TOW. HE'S
OBVIOUSLY WORKED
UP ABOUT SOMETHING.

HE'S REMOVING HIS
HELMET AS HE ENTERS)

EIRIK: I want it found.
Without the signal we've
got no control over the
Garm ...

EIRIK turns in
f/g

as he
sees
VALGARD

(HE TAILS OFF
AS HE SEES
VALGARD)

221. 4 A

221A 5 MS VALGARD
221B 4 moving fwd

VALGARD: Pleased to see me?
I want you to meet some people.

222. 3 G as he turns

MS DOC as
he moves fwd
BRING NYSSA
into l.f/g
with Eirik

(HE INDICATES THE
DOCTOR AND NYSSA,
BY THE OPEN HYDROMEL
CASE)

223. 5 H
MCU EIRIK@
VANIR B/G

THE DOCTOR: (PLEASANTLY)
Hello. I'm the Doctor.
And this is Nyssa ./..

/Q THEM/

EIRIK: All right, Valgard.
What do you think you're
doing?

224. 4 A
VALGARD R.F/G
BOR/SIGURD L.B/G

VALGARD: I think you owe
me something.

- 4/63 -

(224 on 4)

(AS VALGARD SPEAKS,
SIGURD AND BOR
STEP INTO VIEW
BEHIND HIM.)

BOR IS SICK-
LOOKING BUT LUCID:
HE HAS A BLANKET
WRAPPED AROUND HIS
SHOULDERS)

SIGURD: The small matter of
your position here.

VALGARD: Bring back the
intruders and your position
is mine. Remember?

225. 3 G as he
looks
MS DOC

/4 to cu BOR/

(INDICATES THE
DOCTOR)

226. 4 A There he is.
CU BOR

227. 5 H BOR: We all think it's time
for a little chat.
CU EIRIK

228. 4 A (CLOSE UP ON EIRIK
CU SIGURD AS HE LOOKS FROM
229. 5 H ONE TO THE OTHER.
a/b

230. 4 A HE'S BEATEN, AND
CU VALGARD HE'S STARTING TO
231. 5 H PERCEIVE IT)
a/b

232. 3 G Yes well,

DOC./NYSSA rises
in l. for 2s

HOLD FOR EDIT

THE DOCTOR: Before you start,
perhaps one of you could show
us the way back to the ~~liner~~ *engine*
There's still a great deal to
be done.

RECORDING BREAK

Nyssa to MU	5 pulled back on D 6 to A catwalk- handheld pulled back
-------------	---

- 63 -

C25950

118

- 4/64 -

(362 on 2)

Set cables hanging
down and smoking

/3B pushed 1./

/2C pushed 1./

T2/14.59.T2/15.00.18

T1/14.57.53

40. INT. TERMINUS. CATWALK.

363.

2 C

MS KARI with
smoking cables

/(AS BEFORE.

KARI EXAMINES ONE
OF THE BURNT THROUGH
CABLES)

/Q HER/

she turns

KARI: ~~This ship~~ ^{Terminus} will never
move again.

364.

3 B

HIGH MS OLVIR

OLVIR: (QUIETLY) Have you
given any thought as to how
we'll get home?

365.

2 C

CU KARI

KARI: I'm about to.

366.

3 B

CU OLVIR

366A

2

CU KARI

HOLD FOR EDIT

17"

RECORDING BREAK

Strike L. hand flat
for cam. movement

2 to E s/b
4 s/b to go in to A
3 to B1 main area

(169 on 2)

- 4/65 -

Andrew - no helmet. 25482
+ Staff. (76)
Bandage 1. Thumb.

/1D 2P 3L 6N/
2N 3M

/4 to J control cable/
/close along control/
rostra; 5 to G S/B

/Floaters B+C out/
step column out
Liner/T.door open

22.26.38

41. INT. TERMINUS. RECEIVING
PLATFORM. /LINER CORR.

+ 42. NYSSA bandaged thumb

170. 1 D

shooting up steps
NYSSA/DOCTOR/VALGARD
MOVE DOWN TWDS CAM.

(THE ELEVATOR DOOR
IS OPENED.

THE DOCTOR, NYSSA
AND VALGARD STEP
OUT ONTO THE
PLATFORM.

/2 pull back; let
/6 thru to N; then/
2 to P.

VALGARD TAKES A
COMPLEX METAL SHAPE
FROM UNDER HIS CLOAK
AND PLACES IT ON THE
LINER'S SKIN NEAR THE
AIRLOCK)

v. quietly
strike skull
door

(RPT DIAL.)

THE DOCTOR: It'll be good to
see the Tardis again.

NYSSA: And Tegan.

THE DOCTOR: (NOT SO CERTAIN)
Yes ... well ...

let them move
out R.

HOLD FOR EDIT

22.27.08

RUN ON

CHECK GAUZE BY 1. DOC. & CO. BACK UP STEPS/

/1 PULL OUT to E pushing 4s cable/

171. 3 L

side shot steps
Q THEM
DOCTOR into shot 1.
Q TEGAN
PAN R. to find her.
TIGHTEN.

THE DOCTOR: It'll be nice to know
she's safe.

(TEGAN COMES RND CORNER)

Tegan!

172. 6 N

(pushed in)
LOW DOCTOR F/G
NYSSA/VALGARD B/G

TEGAN: Doctor! /

- 65 -

(3 next)

T1/14:41.16

- 4/65 -

/3L 2L 5L 2M/

Step column out;
Flats set on rostra
4 s/b to go to L
Fog s/b

Sh. 2/3
dodgy
bat and
O/K

T2/14.46.15

10/K use
first part.

41. INT. TERMINUS. RECEIVING
PLATFORM. /LINER CORR.

+ 42. NYSSA bandaged thumb

170. 1 D

shooting up steps
NYSSA/DOCTOR/VALGARD
MOVE DOWN TWDS CAM.

(THE ELEVATOR DOOR
IS OPENED.

THIS
PART OF
SCENE
ALREADY
COVERED

/2 pull back; let
/6 thru to N; then
/2 to P.

THE DOCTOR, NYSSA
AND VALGARD STEP
OUT ONTO THE
PLATFORM.

v. quietly
strike skull
door

VALGARD TAKES A
COMPLEX METAL SHAPE
FROM UNDER HIS CLOAK
AND PLACES IT ON THE
LINER'S SKIN NEAR THE
AIRLOCK)

(RPT DIAL.)

THE DOCTOR: It'll be good to
see the Tardis again.

NYSSA: And Tegan.

let them move
out R.

THE DOCTOR: (NOT SO CERTAIN)
Yes ... well ...

HOLD FOR EDIT

1. 2 L.

side shot steps
/Q THEM/
DOCTOR into shot 1.
/Q TEGAN/
PAN R. to find her.
TIGHTEN.

THE DOCTOR: It'll be nice to know
she's safe.

(TEGAN COMES RND CORNER)

Tegan!

2.

5 L

(elemac + jib)
LOW DOCTOR F/G
NYSSA/VALGARD B/G

TEGAN: Doctor! /

(42. INT. LINER CORRIDOR.)

3. 2 L. HIGH MS TEGAN THE DOCTOR: What are you doing?/
4. 5 L. a/b TEGAN: (ALL OF A MUDDLE)
I was trying to reach you.
Turlough went back to the Tardis on his own./
- THE DOCTOR: (ANNOYED) I told you not to follow me.
- NYSSA: Doctor. Say you're pleased to see her.
5. 2 L. MS TEGAN THE DOCTOR: (AUTOMATICALLY)
I am pleased to see her. (THEN VERY ANNOYED) But she shouldn't have followed us./
- as she moves fwd
 CRAB R. PULLING
 OUT to EQUAL 2-s
 with DOCTOR.
 let DOCTOR/VALGARD
 out l. as NYSSA to
 L. of TEGAN
- TEGAN: You don't understand ...
- THE DOCTOR: We'll talk about it later. Valgard.
- (THE DOCTOR AND VALGARD MOVE OFF.
- TEGAN LOOKS AFTER THEM, DISMAYED)
- TEGAN: Why does he never listen?
- (NYSSA STANDS NEXT TO HER)
- ZOOM IN SLIGHTLY
 NYSSA/TEGAN

- 4/67 -

(Sh.5 on 2)

NYSSA: There is a great deal to do.

TEGAN: There always is.

NYSSA: Tegan I have to tell you something.

6. 3 L

VALGARD/DOCTOR
L.F/G
NYSSA/TEGAN R.B/G

(WITH VALGARD AND
THE DOCTOR: NYSSA
AND TEGAN TALKING
IN THE BACKGROUND)

2 PAN L. to/
TIGHT 2-s
DOC/VALGARD

THE DOCTOR: It's important you inform the authorities about what's going on here. Make it impossible for Terminus Incorporated to retaliate. For example, you must make contact with the pick-up ship./

7. 2 M

TIGHT 2-s
fav. VALGARD

VALGARD: What ship?

THE DOCTOR: The one that takes the cured lazars away. The Garm will know about it.

8. 3 L

TIGHT 2-s
fav. DOCTOR

VALGARD: But we no longer have control over him./

THE DOCTOR: Then speak to him. Win his confidence. You'll find him very agreeable.

TEGAN: Doctor! Doctor, talk to Nyssa.

(THE DOCTOR GOES
OVER)

THE DOCTOR: What is it?

as DOCTOR TURNS
BRING TEGAN/
NYSSA into R.B/G

as DOCTOR MOVES
PUSH IN AND L.
WITH HIM to 3-s
FAV. NYSSA
LOSING VALGARD

- 67 -

(5 next)

- 4/68 -

(8 on 3)

9. 5 L NYSSA: I'm not coming with you./
(pushed in)
MCU DOCTOR
10. 2 M THE DOCTOR: What?/
3-s DOCTOR/TEGAN/
NYSSA
11. 5 L NYSSA: There's too much to be done here.
a/b TEGAN: Tell her she must./
12. 3 L THE DOCTOR: You can't stay. It isn't safe. Certainly not until the Vanir have sorted out how they are to run Terminus./
(pushed 1.)
MCU NYSSA
13. 2 M NYSSA: And with my skills. I can help them ./
3-s a/b
14. 3 L TEGAN: We need you.
CU NYSSA
15. 2 M NYSSA: I've enjoyed every moment of my time on the Tardis and I shall miss you both./ But here I have a chance to put into practice the skills I learnt on Traken./
CU TEGAN
16. 3 L (TEGAN ON THE VERGE OF TEARS)
TEGAN: Please, Nyssa./
17. 5 L NYSSA: I'm adamant. Please let us part in good faith./
CU DOCTOR
18. 3 L THE DOCTOR: (GENTLY) You do fully understand the commitment you'd be undertaking./
a/b

(5 next)

- 68 -

(18 on 3)

- 4/69 -

NYSSA: (NODS, THEN QUIETLY)
Yes.

THE DOCTOR: And that life
here would be very hard.

NYSSA: I am more than aware
of that. But I want to stay./

19. 5 L

CU DOCTOR

THE DOCTOR: Then you are a
very brave person. I wish
you every luck.

(as he moves)

20. 2 M

2-s

~~DOCTOR/TEGAN/~~
NYSSA
see handshake
she kisses him lose

(THEY SHAKE HANDS)

21. 3 L

TEGAN
as Nyssa turns

TEGAN: (NOW CRYING) She'll
die here.

22. 2 M

MCU TEGAN

2-s DOCTOR/NYSSA
as she moves r.
TAKE HER to 2-s
TEGAN; HOLD EMBRACE

NYSSA: Not easily, Tegan.
Like you, I'm indestructable.

(TEGAN AND NYSSA
EMBRACE.

BOTH WOMEN ARE
CRYING.

23. 5 L

CU DOCTOR

hold shot.

THE DOCTOR WATCHES,
A SMALL LUMP IN
HIS THROAT)

HOLD FOR EDIT

RUN ON

3 pull back
2 pan r.
5 to top catwalk
cable check route
and to A

(2 next)

- 4/70 -

(157 on 3)

4H 1D+5F;

3 to J

T1/21.36.42

T2/21.37.23 T3/21.40.02

43. INT. TARDIS CONSOLE ROOM.

158. 4 H

(pushed r.)
HIGH S. TURLOUGH
ON FLOOR

/Q HIM/Q B.G./1.

he raises his head

/Q B.G./2.

HOLD ACTION as
he pulls himself
to knees. TIGHTEN
SHOT.

/Q.B.G./

/Q B.G./

as TURLOUGH looks
up TIGHTEN to MCU(TURLOUGH LIES ON
THE FLOOR.SLOWLY HE BEGINS
TO REGAIN
CONSCIOUSNESS)BLACKGUARDIAN: (O.O.V.)
Turlough? ... Can you hear
me?

TURLOUGH: (GROGGY) What?

BLACK GUARDIAN: The Doctor
is returning.

TURLOUGH: I feel ill.

BLACK GUARDIAN: This is your
last chance, boy.

159. 1 D

+ LOW MCU B.G.

5 F

SCREEN

160.

4 H

HIGH MCU TURLOUGH

(TURLOUGH LOOKS UP
AND SEES THE
GUARDIAN ON THE
SCANNER-SCREEN)TURLOUGH: What did you do
to me?/

161.

1 D

+ a/b

5 F

a/b

/Q/

BLACK GUARDIAN: You will
recover./

162.

4 H

HIGH CU TURLOUGH

TURLOUGH: I can't do it ...
Kill the Doctor yourself.
Blame me for it, I don't care
... I can't go on./

163.

1 D

+ a/b

5 F

a/b

- 70 -

(4 next)

25482

71

(163 on 1+5)

- 4/71 -

Q B.G.

BLACK GUARDIAN: You have
little choice.

Q DOCTOR

THE DOCTOR: (O.O.V.) (CALLING)
Turlough. Turlough.

Q B.G.

BLACK GUARDIAN: He's coming,
boy.

164. 4 H
HIGH CU TURLOUGH

165. 1 D
4 LOW CU B.G.
5 F
SCREEN

(C.U. THE BLACK
GUARDIAN, ALL
MENACE AND EVIL
GLEE)

Q B.G.

This is your last chance. I
will not say that again.
(ROARS) Kill the Doctor!

ZOOM IN TO BCU

HOLD EDIT FOR:

End
Credits:

21 41.59

(3 next)

1'45"

(on break)

/IS/

INSERT FOR EP.1 SC.40

BLACK -shields open control c. non-active

GALL ONLY VT MODEL

(OLVIR LOOK FROM DOC TO
WINDOW AFTER 9)

503. 1 S /

pushed l.
locked off

WS-OLVIR/DOC/
NYSSA f/g
KARI/WINDOW b/g

/Q THEM/

/Q OLVIR/

OLVIR: That's our ship!

(KARI RAISES RADIO)

He's running out on us

KARI: (turns and steps in) Shut up!

(AND OLVIR TURNS AWAY)

WATCH CAST POS.FOR EDIT

RECORDING BREAK

Strike blacks
1 to T

8

SND ONLY 13"

VOICE RECORDING ONLY OF BLACK GUARDIAN SPEECH
ON FILMING EP. 2 SC. TK4

O/K.

BLACK GUARDIAN:

The Doctor lives.

You know the rewards for success.
I have other rewards for your
failure.

20.27.10

Opening → 20.26.09 - 26.44.

1. The Doctor
PETER DAVISON
2. Nyssa
SARAH SUTTON
3. Tegan
JANET FIELDING
4. Kari
LIZA GODDARD
Olvir
DOMINIC GUARD
- ③ 5. Turlough
MARK STRICKSON
Black Guardian
VALENTINE GUARD
6. Eirak
MARTIN POTTER
Valgard
ANDREW BURT
7. Sigurd
TIM MUNRO
Bor
PETER BENSON
8. The Garm
R.J. BELL
Tannoy Voice
MARTIN MUNCASTER
Fight Arranger
JOHN WALLER
9. Incidental Music
ROGER LIMB
Special Sound
DICK MILLS
BBC Radiophonic Workshop
- ⑧ 10. Production Manager
STEVE GOLDIE
Production Associate
JUNE COLLINS
Production Assistant
RENA BUTTERWICK
Assistant Floor Manager
POLLY DAVIDSON
11. Film Cameraman
REMI ADEFARASIN
Film Sound
GRAHAM HARE
Film Editor
FRANCES PARKER
12. Visual Effects Designer
PETER PEGRUM
Video Effects
DAVE CHAPMAN
Vision Mixer
MARY KELLEHAR
13. Technical Manager
JEFF JEFFERY
Senior Cameraman
ALEC WHEAL
Videotape Editor
ROD WALDRON
14. Studio Lighting
SAM BARCLAY
Studio Sound
SCOTT TALBOTT
15. Costume Designer
DEE ROBSON
Make up Artist
JOAN STRIBLING
16. Script Editor
ERIC SAWARD
Title Sequence
SID SUTTON
17. Designer
DICK COLES
18. Producer
JOHN NATHAN-TURNER
19. Director
MARY RIDGE
cBBC 1982

out → 20.28.23